

Mina Chiarelli

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Education:

M.A. IN MUSICOLOGY, UNIVERSITY OF ROME TOR VERGATA, ITALY – 2011 - 2015

Main subject covered: Psychology of music, Theory of music, Ethnomusicology, History of music, Aesthetics and philosophy of music, Media communication and cinema.

Final work: *Colonne sonore per piccolo mastri: la musica nel cinema di Henry Selick*. Degree mark 110/110 with honours, advisors: Serena Facci and Luca Mazzei

B.A. IN MUSICOLOGY, UNIVERSITY OF ROME TOR VERGATA, ITALY – 2006 - 2010

Main subject covered: Theory of music, Ethnomusicology, History of music, Popular music, Aesthetics and philosophy of music.

Final work: *Lezioni di Piano di Michael Nyman*. Degree mark 110/110 with honours, advisor: Giorgio Sanguinetti

Other education

UNIVERSITA' ROMA TOR VERGATA - October 2015

Music Production Seminary: *From mix to mastering with Cubase Pro 8 and WaveLab 8.5 Nuendo*

CENTRO SPERIMENTALE DI CINEMATOGRAFIA, ROMA - July 2014

Listener student for music of 'film scoring' held by the composer Ludovic Bourse.

CENTRO SPERIMENTALE DI CINEMATOGRAFIA, ROMA - September - November 2013

CSC LAB Music for Film artistic direction of the composer Bruno Coulais.

Reference teachers: Nicola Piovani, Carlo Crivelli, Pivio, Aldo De Scalzi, Paolo Buonvino, Pasquale Catalano, Ciro Caravano, Shie Rozow, Federico Savina, Sergio Bassetti, Giovanni Rotondo.

Main subject covered: film scoring, music for film, aesthetics of cinema, psychoacoustic, exercise of composing.

MUSICAL STUDIES FOR PIANO

- Private lessons with M^o Eduardo Franco Rondina from 1996 to 2005 and with M^o José Lepore from 2005 to 2006 at the Centro Attività Musicale (C.A.M.) Praia a Mare – Maratea, School of Music "Domenico Scarlatti";

- License Music Theory at Conservatorio "Fausto Torrefranca" di Vibo Valentia (autumn session 2001-2002), rating 7/10;

- Fifth year license (Compimento Inferiore di Pianoforte) at Conservatorio "Gesualdo da Venosa" of Potenza (autumn session 2004-2005), rating 7.5/10.

Didactic and Research experiences

Archivist for *Progetto Clori, Archivio della cantata italiana* (www.cantataitaliana.it) promoted by Società Italiana di Musicologia, RISM, Università Roma Tor Vergata and Istituto Italiano per la Storia della Musica.

Work Experiences

CENTRO CULTURALE LEPETIT ASSOCIAZIONE L'INCONTRO - 2008 - now

Piano teacher for classical and modern style, theory of music and history of music.

GOLDSMITHS UNIVERSITY – 2016

Composer: work as a composer with her own musical project TreesTakeLife for the soundtrack of *Come Visit*, a thesis film directed by Mònica González-Carter for the Goldsmiths University.

PRATT INSTITUTE – 2016

Composer: work as a composer with her own musical project TreesTakeLife for the soundtrack of *A Bath Time Story*, a thesis animation short realized by Margarita Kotsoni for the Pratt Institute.

UNIVERSITY OF HERTFORDSHIRE – 2016

Composer: work as a composer with her own musical project TreesTakeLife for the soundtrack of *Nocturne*, a thesis film realized by Grish Rai, Hyson Pereira and Vicky Newbery for the University of Hertfordshire, UH Animation.

TELL A VISION FILM PRODUCTION – 2016

Additional music: work as a composer with her own musical project TreesTakeLife for the additional music of *Resonance*, a short film directed by Antoine Braxton and produced by Tell A Vision Film Production.

UNIVERSITY OF YORK – 2016

Composer: work as a composer with her own musical project TreesTakeLife for the soundtrack of *Catharsis*, a short film directed by Paulina Lewicka for a University of York project.

NEW YORK FILM ACADEMY – 2016

Composer: work as a composer and sound designer with her own musical project TreesTakeLife for the soundtrack of *Unconditional Love*, thesis movie of Apple Ng for New York Film Academy (Los Angeles).

BREEZEBLOCK PRODUCTION – 2015 - 2016

Composer: work as a composer and sound designer with her own musical project TreesTakeLife for the soundtrack of *My Saviour*, a feature film directed by Steven Murphy and produced by Breezeblock Production.

CENTRO SPERIMENTALE DI CINEMATOGRAFIA – 2015

Composer: work as a composer and sound designer with her own musical project TreesTakeLife for the soundtrack of *Colla*, a shortmovie directed by Renato Muro and produced by Centro Sperimentale di Cinematografia.

CENTRO SPERIMENTALE DI CINEMATOGRAFIA – 2014 - 2015

Composer: work as a composer and sound designer with her own musical project TreesTakeLife for the soundtrack of *Cosmic Anxiety*, a shortmovie directed by Renato Muro and produced by Centro Sperimentale di Cinematografia.

CENTRO SPERIMENTALE DI CINEMATOGRAFIA – 2014 - 2015

Composer: work as a composer and sound designer with her own musical project TreesTakeLife for the soundtrack of *La Forma Perfetta*, a shortmovie directed by Francesco Fanuele and produced by Centro Sperimentale di Cinematografia.

CENTRO SPERIMENTALE DI CINEMATOGRAFIA – 2013 - 2014

Composer: work as a composer and sound designer with her own musical project TreesTakeLife for the soundtrack of *Il Manichino*, a shortmovie directed by Renato Muro and produced by Centro Sperimentale di Cinematografia.

CENTRO SPERIMENTALE DI CINEMATOGRAFIA – 2013 - 2014

Composer: work as a composer and sound designer with her own musical project TreesTakeLife for the soundtrack of *La Collana*, a shortmovie directed by Lorenzo Caproni and produced by Centro Sperimentale di Cinematografia.

Languages

Mother Language: Italian

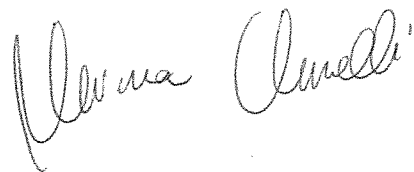
	UNDERSTANDING	SPOKEN LANGUAGE	WRITTEN PRODUCTION
ENGLISH	B1	A2	A2

IT Skills

Language: xml

Tools: Microsoft Office, Adobe Photoshop CS5, Adobe Premiere CS6, Steinberg Cubase 8.

Autorizzo il trattamento dei dati personali contenuti nel mio curriculum vitae in base art. 13 del D. Lgs. 196/2003.



ATTACHED A

TreesTakeLife Biography

TreesTakeLife was born from an idea of Martina Sanzi and Mina Chiarelli. After their first debut EP *Let Children be Children Again* (2009) and their first album *Roll Sound and...Action!* (2012) edited by **RAI** and **Smoothnotes Publishing** they start to play around Italy (**Arezzo Wave Lazio** final selection), growing up as live band and as music composer for film, their first passion. From 2013 they composed some shortmovies soundtracks produced by the **Centro Sperimentale di Cinematografia** of Rome. They have worked on some TV spot such for the **Mondial Day Against Woman Violence** produced by the TV Channel RAI.

During the 2015 they composed the soundtrack of the feature film *My Saviour*, directed by Steven Murphy and produced by **Breezeblock Production** that will be release on 2016. They worked with student's shortmovies from some Art and Cinema School from all over the world like: **New York Film Academy**, **University of York**, **PRATT Institute**, **Goldsmiths University** and **University of Hertfordshire**.